

PR2 CAMERA WORK QUADERNI DI VIAGGIO

PR2
PALAZZO
RASPONI
ARTI VISIVE
FOTOGRAFIA

COMUNE DI RAVENNA
Assessorato alle Politiche Giovanili



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The theme chosen for the 2018 edition of Camera Work is:

TRAVEL DIARIES: TALES OF PATHS, WALKS, METAPHORICAL ITINERARIES

The journey and the walk have always opened the life of man to new worlds and to new dimensions of existence, through physical and mental routes, making extreme or short journeys towards known or unknown lands.

They become the metaphor for the life of man and his continuous reinvention, of losing and finding himself again, drawing his personal *carte de tendre* or, on the contrary, trying to adhere perfectly/imperfectly to the plane of reality.

Each has his own "walk": to roam, to wander aimlessly and without purpose or, instead, to follow a path, a map already written by someone.

At times, man chooses to drift, discovering emotional places and spaces that, thanks to the succession of memories and oblivion and through a subjective psycho-geography, outline the landmark of the city and of postmodern landscape, liquid and in continuous redefinition.

At other times, we choose the track mapped out, the walk provided with reference points, certainties, polar stars that lead us to the places of the contemporary Sacred: a sacred which is both collective and personal.

There is no contradiction in this, because each walk, even if mapped out by others, brings its own forms of "drifting", its unexpected encounters, its lyrical reverberations.

At times, the sacred is found in the ancient paths, in history, through woods, in deserts, but also in the cities, in the apparent shallowness of ordinary places, in the stories to listen to again, in the memories to gather, in the relationships to describe, in the experiences to share, in the landscapes/passages which from physical become fully interior.

The relationship with the world always brings with it the act of "setting off" and the journey as necessary experiences, as body and thought.

There are many possible overtones and the freedom of investigation and of narration that offers a theme which, more than others, reflects a contemporary topos which is highly topical and rich in expressive possibilities.