

CRONOS

una questione di tempo / a matter of time
edited by Silvia Camporesi

PR2 Call for photographers CameraWork2020

Concept

Photography, by its very nature, is closely connected with the passing of time and the history of photography offers us many examples of authors who have made this theme central to their work, in a strictly technical sense, using its peculiar or, more specifically, conceptual aspect, starting with the theme to reach unexpected destinations: from real time exhibitions by Franco Vaccari to the daily practice of the self-portrait by Roman Opalka: from the chronophotography of Etienne-Jules Marey, to the studies on the time of exposure in cinema and theatres by Japanese Hiroshi Sugimoto. But also the passing of time, our time, future time.

Participants in the competition are asked for a free interpretation of the theme in one of its diverse forms, making evident a use of photography which is both thought out and designed.

To participate in the competition it is necessary to submit:

- The competition is reserved to young photographers **under 35 years of age**;
- **Filled form** with a short biography of the artist/collective and explanatory text of the project which he/she intends to present (maximum 1500 keystrokes, including spaces);
- **From 5 to 10 photographs** at the highest definition named as it follows:
name.surname_projectname_01,...02,...03
- **Authorisation** to those in charge of communicating the award to process personal data and to use the images on social networks;
- All the materials can be sent exclusively in digital format through the free file-sharing website WeTransfer, to the address palazzorasponi2@comune.ra.it at the latest by **15th January 2020**;
- The candidates can also send an optional description of the set-up methods (type of photographic paper and support, ideal size of prints) which will help the commission to better understand the technical characteristics of the project.

All participants in the competition are also invited to publish the images on Instagram, using the hashtags **#PR2 #camerawork_ra #cameracall**.

Prizes

The three winners will exhibit for three weeks, in the PR2 centre of the Municipality of Ravenna. The production, set-up and accommodation expenses of the artist, during the opening, will be incurred by the Municipality.

The three winners will also be given the opportunity to participate, free of charge, in one of the photography workshops in Ravenna between February and March 2020, held by important authors of the Italian photography world.

In addition to the three prizes, the jury reserves the right to establish a special mention for a project they consider particularly deserving.

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DETAILS: DATA OF THE SUBMITTER

Submitter is intended to mean the artist, individually or collectively, who presents the project and who will manage all the organisational phases (sending of materials, texts, set-up, etc.).

The submitter will be considered the contact person for the entire project. The contact details set out will be used by the secretariat of the event during the organisational phases.

NAME

SURNAME

PLACE OF BIRTH DATE OF BIRTH

RESIDENT IN

ADDRESS POSTCODE

NATIONALITY

PHONE NUMBER E-MAIL

ARTIST/COLLECTIVE BIOGRAPHY

(max 1500 keystrokes including blank spaces)

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NB: The projects must be related to the theme of PR2 CAMERA WORK,
"CRONOS. Una questione di tempo/A matter of time"

PROJECT TITLE

.....

YEAR OF PRODUCTION

IS IT AN UNEXHIBITED PROJECT? YES NO

If not, where, when and for how long was it exhibited?
(indicate if it is due to be exhibited in the next few months)

.....

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(max 1500 keystrokes including blank spaces)



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INFORMATION ON THE PROCESSING OF PERSONAL DATA (ART. 13 OF EU REGULATION 679/2016 FOR PERSONAL DATA PROTECTION)

The Municipality of Ravenna with registered office in Piazza del Popolo, 1 – 48121 (RA) in its capacity as Data Controller, informs you that all the personal data related to you, including any possible sensitive and judicial data, gathered through filling in the form of this Department will be processed observing the requirements and limits established by the Code, as well as the law in force and by the regulations, to carry out the institutional functions.
The data are managed and stored for 10 years in our databases, unless requested for deletion by the user.

The Department of Youth Policies informs you that in accordance with EU Regulation 679/2016, you are entitled to exercise your right of access according to Art. 15, your right to rectification according to Art. 16, your right to erasure according to Art. 17, by directly contacting the Data Supervisor in the person of the Manager pro tempore of the same Department.

The undersigned declares to have read attentively the information on the use of personal data and to give his/her consent to the data processing.

Signature

or, if the participant is younger than 16 years of age,

The undersigned, in his/her/their capacity of holder/s of parental responsibility, declares/declare to have read attentively the information on the use of personal data of and give their consent to the processing activity.

Signature/s

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RELEASE/AUTHORISATION TO PUBLISH PHOTOS AND VIDEOS

The undersigned

Birthplace District Date of birth

Resident in District Address

Con riferimento alle immagini inviate contestualmente alla richiesta di partecipazione alla call for photographers "CRONOS. Una questione di tempo/A matter of time" il giorno/...../..... con la presente:

AUTHORISES

Free of charge, without any temporal limitation, also with regard to Articles 10 and 320 of the civil code and to Articles 96 and 97 of law 633 dated 22.4.1941, Copyright law, the publication and/or spread in any form of his/her images on the Internet site of PR2 of the Municipality of Ravenna, on the pages of social networks created specifically for the call, on printed paper and/or any other means of distribution. He/she also authorises the storage of the same photos and videos in the computer archives of the Company/Body and acknowledges that the purpose of these publications is merely informative and possibly promotional.

Ravenna (date)

Signature

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DESCRIPTION OF SET-UP METHODS

(optional)

Indicate the ideal number of images to exhibit and the ideal size of each.
The indications will be linked to the exhibition space and, where possible, held in consideration.

HOW DID YOU FIND OUT ABOUT THE CALL?